

# Music Elicitation Research, Training, and Intervention Pilot

Music elicitation lead: Dr Jade Levell, University of Bristol, UK

Using music enables marginalized young people both to speak and be heard

“Share three music tracks which help you tell parts of your life story”

## Using music to hear life stories from young men in prison and under probation supervision (with SOC related offences) in Albania

### Adverse Childhood Experiences

Data analysis suggested that there were a range of adverse childhood experiences that impacted on young people. These ranged from abuse/violence/neglect as well as the loss of a significant supportive figure, such as a key parent, through death, estrangement, or migration. Several participants discussed the impact of such losses on their security and family collective. This may have impacted on their desire to instead identify with an extra-familial peer group in place of the lost family security. The craving of love from both mothers and fathers was discussed vividly at times, aided by the use of emotive song or rap lyrics

### Masculinity Pressures

I became... (text obscured by a large watermark)